

**DEBORAH GASPAR,**  
DESIGNER

**What is the greatest inspiration for your designs these days?**

I take my inspiration from the beauty of natural materials and focus on capturing that beauty with designs that are as timeless and practical as the materials themselves.

**How long have you been doing this?**

I started my business two years ago after creating jewelry as a hobby for some time. After constantly receiving compliments and offers to purchase my creations, I decided to get serious.

**From what resources do you draw your creativity?**

My creativity comes from within. I envision a woman as a canvas waiting to become a masterpiece.

**Who is your "dream customer?"**

My dream customer is truly anyone who wants an instant complement to what they are wearing, in both style and color.

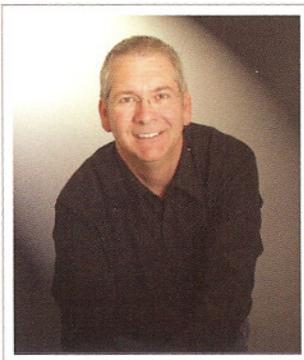
**Have you noticed any significant trends in your designs?**

Today, fashion is all about combining multiple styles. I make sure that no matter what you are wearing, whether it's jeans, dressy, funky, or business attire, my creations fit in beautifully.

Deborah Gaspar  
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STYLIST: MARTIN PAUTA / THE CAMPBELL AGENCY  
HAIR/MAKEUP: KELLY WHALEY / KIM DAWSON AGENCY  
PHOTOGRAPHER: RON SUSSMAN



**WILLIAM HOLMAN,**  
William Holman Design Group

**What is the greatest inspiration for your designs these days?**

The German and Swiss product designers, as well as their stone cutters, are doing really fun combinations of mixed media. Their craftsmanship is inspirational.

**From what resources do you draw your creativity?**

Nature is my best source. When I buy gems and minerals, they are so exciting that I am usually flooded with ideas.

**Have you noticed any significant trends in terms of what you are designing?**

I am always exploring new combinations of form and color. One season's colors may be intense and bold. As my eyes get saturated with that, I will move towards pastels and softer forms.

**What is your favorite component to design with?**

Platinum, palladium, 19K gold, meteorite, rare earth minerals, as well as vividly colored gemstones that look like candy you could eat!

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**When your client tries on one of your creations, what is the feedback you most like to hear?**

Are you kidding? I want to hear it's the coolest piece of jewelry they have ever worn! Actually it's not what they say, it's the twinkle in their eye. That's my biggest reward.